

THE MAID PEEPED OUT AT THE WINDOW  
or  
THE FRIAR IN THE WELL  
(England)

From Cecil Sharp Book VI, #89 (first edition, 1650).

Record: Varrick 013 Side A/4

Formation: Longways for as many as will (6-8 cpls works best); in three parts.

Music BarsPatternFIRST PART

A 1-4 Ptrs lead up a double and fall back a double to places.  
5-8 That again.

B 1 1-4 First M followed by the rest of the M, casts off to the bottom of the set, while first W followed by other W does the same (skipping step).

5-8 Ptrs set and turn single.

B 2 1-4 As in B 1, but casting up to places.

5-8 As in B 1.

SECOND PART

A 1-4 Ptrs side.  
5-8 That again.

B 1 1-2 All face up. M go 4 slips to their R, to the W side, while the W go 4 slips to their L, to the M side, M passing in front of their ptr.

3-4 All move up a double.

5-8 Ptrs set and turn single.

B 2 1-2 All face down. Repeat as in B 1, all slipping to their own sides, W passing in front of their ptr.

3-4 All move down a double.

5-8 As in B 1.

THIRD PART

A 1-4 Ptrs arm R.  
5-8 Ptrs arm L.

B 1 1-4 All cpls half poussette: Taking ptrs hands, odd and even cpls change places - 4 steps out and 4 in - with first M pushing and second M pulling to start.

5-8 Ptrs set and turn single.

B 2 1-4 Half-poussette to places, other direction, first M pulling first, second M pushing first.

5-8 As in B 1.

Presented by Marianne Taylor